

MARIANO DE CARLI **EDITOR/POST-PRODUCER/MOTION GRAPHICS**





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INTERESTS

I have been lucky enough to work in different areas of audiovisual production, from scripts to budget administration, camera operation and directing. Nevertheless, my specialty and the focal point of most of my professional career is Postproduction. I love my work. Rhythm editing, image developing and special effects are some of my favorite processes, but what really drives me Is VFX Compositing where I would love to focus my career development.



EDUCATION



✓) Bachelor in Communication | 2003 - 2008 |

Universidad Intercontinental (UIC) **Editing and Postproduction Specialty**



WORK EXPERIENCE



El Colegio de México | 2016 - Present |

Project Management- Digital Education Program - Education institution (colmex.com.mx)

- Responsable of planning and coordinating the postproduction of different audiovisual products for the academic community.
- Editing, post production and image devoloping for events, congress and institutional services.
- Production of interviews, promotionals and informative capsules.



(*) Egocentra | 2013 - 2016 |

Post production Coordinator - Video Area

Advertising Agency (egocentra.com)

- Relation with clients, coordination of projects, optimazing resources and delivey schedules.
- Editing and post production of ads, promos and induction videos for Internet, Television and Cinema.



El Creativo | 2010 - 2013 |

Founder and Post production Coordinator - Video

Post production Studio (vimeo.com/elcreativo)

- Project planning and budget administration acording to the clients demands
- Editing and Post production of audiovisual products for clients in different industries with variaty of channels of distribution.
- Insure client satisfaction with the product and service.

Partido Revolucionario Institucional | 2007 - 2010 |

Senior Editor and Post producer- FundaciónTV

Internet Politic Channel (youtube.com/user/fundaciontv)

- Editing and Post production of interviews and promos with politics and academic figures.
- Production of interviews, promos and informatives capsules.



Independent Projects

Direction, Script and Editor.

Short film "Una extraña forma de encontrar" (A strange way of finding out) (http://www.youtube.com/watch?v=OeE7E5dHxPM)

Assitent director/animation and editing.

Short film"Papel Naranja" (Orange Paper) (http://www.youtube.com/watch?v=u1fymfTys7Q)



ABILITIES

- Planning, coordination and follow up of projects.
- Concept and graphic devolpment.
- Video and photo camera operation, as well as illumination.
- Creation and writing of scripts for video, television and cinema.
- Compression and transfer of video formats for reproduction in differtent plataforms.
- Keying, compositing and integration.
- Motion graphics and animation.



SOFTWARE



Adobe Premiere

Editing and color correction.



Adobe After Effects

Motion Graphics, compositing and animation.



Adobe Photoshop

Photo retouching and design



(Adobe Illustrator

Design and vector editing



(Cinema 4D)

Basic knowlage of modeling, texturing and illumination.



() Microsoft Office

Text documents, budget tables and interactive presentations.



LENGUAGES





